



OLD LINE PERFORMING ARTS

2022 Color Guard & Percussion Interest Meeting

WELCOME

- **OLPA Director:** Bryan Hirschmann
- **TJ Band Director:** Nick Gasemy
- **TJBB President:** Traci Poppert

ABOUT OLPA

OLPA was formed with a single focused goal; to provide professional pageantry and marching arts education from high-quality staff and educators. OLPA serves as an umbrella offering marching band, color guard, and percussion ensemble experiences for youth between the ages of 14-22. By extension, we look to support local teachers, their students, and staff with affordable educational clinics and program development tools.

Simply put, Old Line seeks to foster and develop performers and educational talent alike.

OLIP

OLIP is our flagship performance ensemble. Located in Frederick, Maryland, OLIP provides members ages 14-22 with a competitive pageantry percussion experience within the [Keystone Indoor Drill Association](#) and [Winter Guard International](#) circuits.

OLICG

OLICG is a premiere performance ensemble offering a competitive winter guard experience. Located in Frederick, Maryland, OLICG provides members ages 14-22 the ability to learn, grow, and perform within the [Keystone Indoor Drill Association](#) and [Winter Guard International](#) circuits.

OLPA AND TJBB STRATEGIC PARTNERSHIP

- Fulfills organizations mission of supporting local school pageantry performance education.
- Provides insured and established non-profit structure allowing for local FCPS students opportunity to access higher-level performance opportunities post COVID.
- Creates a buffer zone for return to performance in a COVID environment without altering established performance expectations.
- Reinforces the reestablishment of long standing FCPS programs.
- Provides opportunity for a WGI experience that cannot happen in a merged scholastic organization.

OLPA AND TJBB STRATEGIC PARTNERSHIP CONT'D

- FCPS Students will use FCPS transportation for all local circuit shows and will use OLPA commercial bussing for WGI events.
- External FCPS students will provide own travel to local circuit shows and will use OLPA commercial bussing from WGI events.

#1 Rule

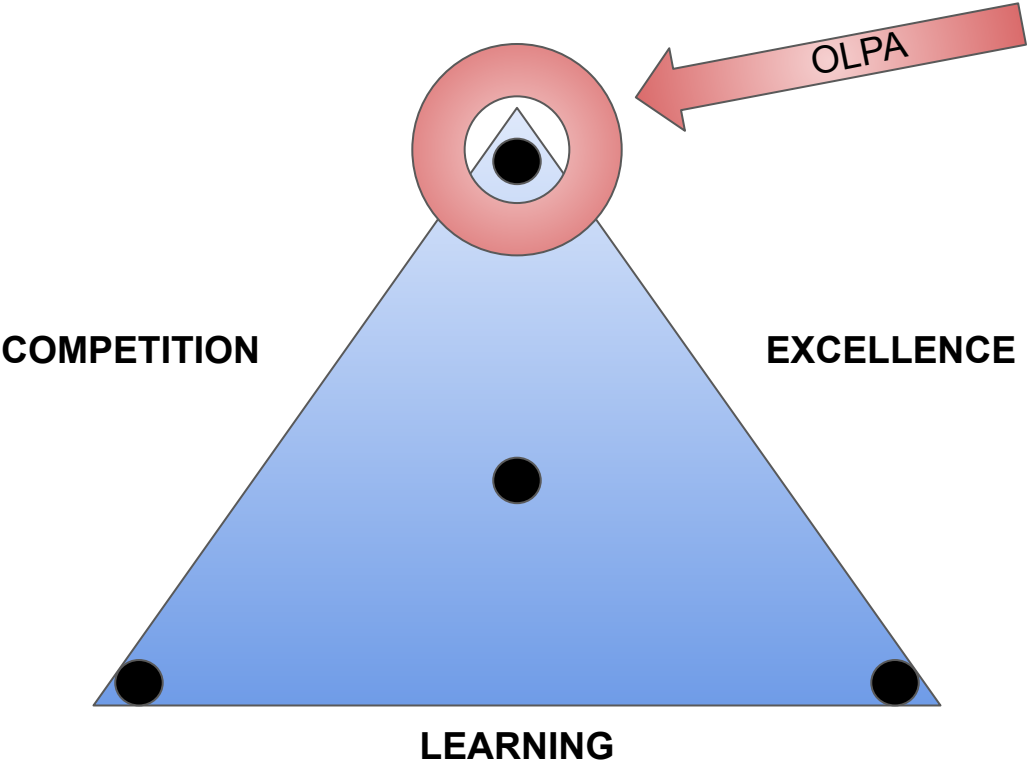
“Participation in either ensemble is a privilege, not a right”

It is a conscious decision to be part of either ensemble. This year more than most requires an even higher level of organization and volunteerism to ensure the success and continuity of multiple educational programs. Members who fail to adhere to the standards of excellence and personal integrity requisite of this endeavor will be immediately dismissed from the participating ensemble.

EXPECTATIONS

- Tuition Fees must be paid
 - Programs are self-funded. All dues must be up to date to participate.
- Zero drama
 - Attitude and effort are the two areas that will remove a member from an ensemble the fastest
- Healthy and medically capable of performing responsibilities of contracted position
- Come prepared to rehearse
 - Showing up with proper clothing, equipment, attitude, and practice prep to be successful.

PERFORMANCE TRIANGLE



OLPA Process

OLPA is the continued pursuit of excellence within the idiom. We believe in performer growth through education and competition through measured excellence.

Just like FCPS scholastic programs, both OLPA ensembles will be no-cut programs for the 2022 season.

- All potential members will audition on preferred equipment but will be placed in either ensemble in positions they will see the most growth and achievement. **All offered positions are final and non-negotiable. Signing your contract acknowledges the aforementioned.**
- Contracts will be made available the Tuesday following Auditions.
- Ensemble positions may change over the course of the season due to performer growth, loss of a member(s), or design needs.

AUDITIONS - 13 NOVEMBER 2021, 10-3 pm

- Both OLIP and OLICG have required material for preparation that can be found in students registration emails.
 - Guard has the responsibility of providing staff with a 1 minute youtube clip of them spinning either original choreography or previous show work.
 - Percussion has the responsibility of prepping audition material including 3 warm-ups and 1 show chunk etude on their preferred audition instrument.
- All auditions will be evaluated on 30 point rubrics. Scores are averaged amongst all adjudicators to fully assess students achievement and potential for future success.
- Those unable to attend auditions must notify OLPA by email (info@oldlineindependent.org) and provide video auditions by no later than 11:59 pm on 13 November 2021.
- Students may be asked to move around and perform on equipment not listed as their primary audition instrument. This informs the staff of performer flexibility and growth potential within their respective ensemble.

ATTENDANCE

- Attendance is **mandatory** and necessary for us to perform at a high level and achieve excellence in performance.
- NO missed performance except in extreme emergency situations. It is a short season and your participation affects others' success!
- **The attendance policy is as follows:**
 - A maximum of **3 excused absences** will be allowed for rehearsals.
 - **3 or more unexcused absences** will result in removal from the ensemble.
 - **2 unexcused latenesses** will be counted as **1 unexcused absence.**

Excused absences include: illness, death in the family, pre-planned vacation, or an academic activity required for a class. (This requirement must be verified with the caption head/director)

Unexcused absences include: work/job, homework/study time, last minute trips

REHEARSAL SCHEDULE - <https://www.oldlineindependent.org/calendar>

- OLIP

- Thursdays 6-9pm at GTJHS (Skills building rehearsal)
 - Required for all FCPS and Commutable membership
 - Membership outside of the commutable distance will have a weekly video assignment to fulfill this requirement.
- Friday 6-9pm at GTJHS (Required for all Membership)
- Saturday 9-8pm at GTJHS (Required for all Membership)

- OLICG

- Thursdays 6-9pm at GTJHS (Skills building rehearsal)
 - Required for all FCPS and Commutable membership
 - Membership outside of the commutable distance will have a weekly video assignment to fulfill this requirement.
- Friday 6-9pm at Trinity United Methodist Church (Required for all Membership)
- Saturday 9-8pm at GTJHS (Required for all Membership)

PERFORMANCE SCHEDULE - <https://www.oldlineindependent.org/calendar>

OLIP

- 22 Jan 2022 - Central Dauphin HS
- 12 Feb 2022 - Gov TJ HS
- 05 Mar 2022 - WGI Richmond
- 19 Mar 2022 - Tuscarora HS
- 03 Apr 2022 - KIDA Championships

OLICG

- 22 Jan 2022 - Central Dauphin HS
- 12 Feb 2022 - Gov TJ HS
- 26 Feb 2022 - Waynesboro HS
- 12 Mar 2022 - WGI DC
- 02 Apr 2022 - KIDA Championships

26 Mar 2022 - North Hagerstown HS (Snow Date if needed)

TJ HOME SHOW

- **ALL MEMBERS AND PARENTS ARE NEEDED TO SUPPORT THE OPERATION OF THE HOME SHOW!!!**
- While OLPA is not hosting a home show, this will effectively be our memberships home show performance. All available personnel are needed to ensure we offer a high-quality event for the circuit.
- We need to staff upwards of 50 positions to include but not limited to:
 - Concessions
 - Bus Lot Attendants
 - Show Runners
 - Setup and Teardown
 - Ticket Sales
 - Old Line Booth
 - Show Coordination / Judge Coordinator
 - etc.

WGI REGIONALS

Winter Guard International (WGI) is considered among the highest level of pageantry arts in the world. Our members will be evaluated by the best adjudicators the activity has to offer.

While each ensemble will have performances after their Regional Weekends, these experiences will serve as the premier event of the season.



STUDENT TUITION

Tuition for all OLPA members for the 2022 season is: \$575

Dates for tuition payments will be available in members contracts provided the Tuesday after auditions.

Payment amounts will be \$225, \$175, and \$175. Failure to pay dues will result in the inability to perform and potential removal from the ensemble.

Tuition covers the following expenses:

- Show Design
 - Music, Props, Copyrights, Drill Design, Choreography, etc
- Uniforms
- Equipment
 - Mallets, Sticks, Heads, Poles, Flags, Tape, etc
- Staff
- Transportation
- Insurance
- Show Registration and Circuit Dues

ADDITIONAL COSTS

Accessory forms will be provided with member contracts. Additional costs not included in the tuition are only applicable to select performers who may or may not already have the following items:

- Skin Tone Guard Gloves (~\$15)
- MTX Marching Shoes (~\$35)
- Rifle (~\$40)
- Body Tights (~\$20)

FUNDRAISING

All programs under the OLPA umbrella are entirely self-funded. Funds raised are primarily generated from student fee accounts. Participating members have the following options to offset their tuition.

- FCPS members can participate in TJBB fundraising programs.
- External FCPS members can participate in OLPA specific fundraising events.
- Both TJBB and OLPA will offer individual and general fund fundraising events.

COMMUNICATION

- In order to maintain the highest level effectiveness, consistent and early communication is required.
- Registration through www.oldlineindependent.org will ensure all members and their guardians are included in email communications.
- **OLPA will also use REMIND for quick and concise communication on rehearsal and show days.**
 - To sign up for OLPA messages text @oldline to 81010
 - To sign up for OLIP messages text @olip2022 to 81010
 - To sign up for OLICG messages text @olicg2022 to 81010

VOLUNTEER

- It takes a village to make ensembles like this run. We need assistance in a number of areas:
 - Drivers to pull trailers
 - Load and unload trailers
 - Equipment moving on and off floor
 - Prop building and repair
 - Uniform fittings
 - Chaperones
 - Fundraising
 - Home Show Help
- If you have any other skills or experience that would benefit TJBB or OLPA, please let us know!!!

I'M INTERESTED! WHAT'S NEXT?

- If you haven't registered at www.oldlineindependent.org, please do so immediately to access all audition material.
- Attend auditions on 13 Nov 2021 scheduled from 10-3 pm.
- If you are unable to attend in-person auditions, please email info@oldlineindependent.org immediately to coordinate delivery of your video audition repertoire no later than 11:59 pm on 13 Nov 2021.
- Sign up for Remind to receive updates.
- Communicate and Volunteer frequently.

SHOW REVEAL

Let's be honest, it's the only reason your students are still engaged at this point.

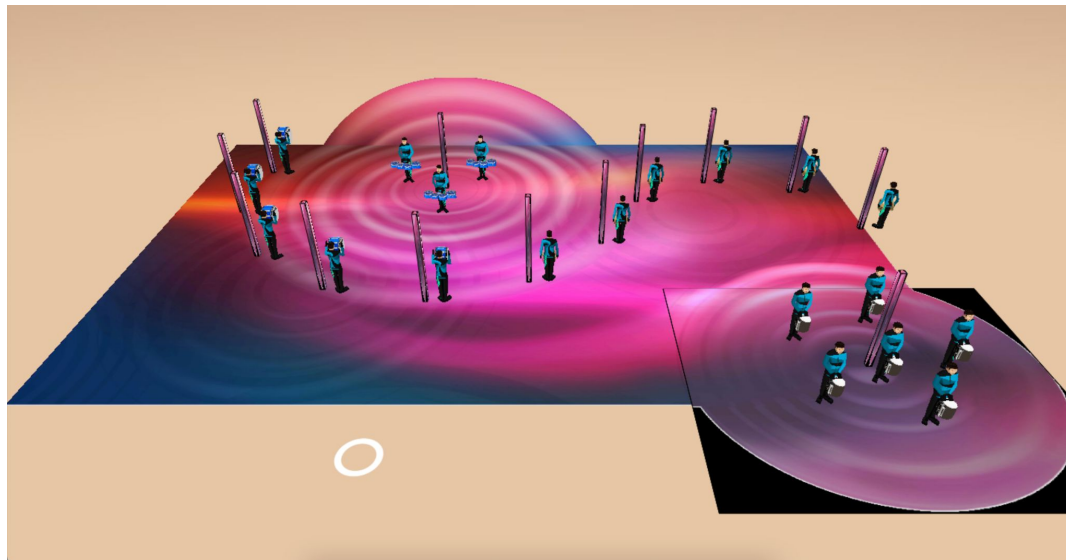
I'm mean honestly... I'm pretty bored now too.

<https://www.youtube.com/watch?v=Oci1CuCht7E>

OLIP 2022 SHOW - “RIPPLE EFFECT”

STAFF

Director: Bryan Hirschmann
Asst Director: Nick Gasemy
Battery Instructors: Adrian Amegashie
Noah Dengler
Morgan House
Declan Hughes
Dean Marker
Josh Walker
Ian Wysham
Pit Instructors: Deandre Dill
Andrew Pretzello
Natalie Pretzello



OLICG 2022 SHOW - “INSIDE THE FISH BOWL”

STAFF

Director: Kevin Smith

Asst Director: Bryan Hirschmann

Guard Instructor: Hannah Riedesel
Maria Moreno


Creative
Costuming
& Designs
CCD-1030-A
+mods



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**THIS MEETING IS THE RESULT OF NEARLY A
DECADE WORTH OF WORK JUST TO GET TO
THIS VERY HUMBLING STARTING POINT...**

**THANK YOU FOR TAKING THIS JOURNEY WITH
OLPA!**

www.oldlineindependent.org
info@oldlineindependent.org



PreSonus **LUDWIG**
MUSSEK VIC FIRTH

Zildjian

BALTER MALLETS

REMO

Field &
Floor FX
the artists behind the artists.